



Tomatito

José Fernández Torres, better known as Tomatito, is a living legend of the glories of the flamenco guitar.

He has presented his art the world over, from New York to Moscow, from the Middle East to Hong Kong. In all his performances has been hailed as one of the best guitarists in the world.

Tomatito was born in Almería, southern Spain, surrounded by guitars. Since childhood he listened to his father and grandfather, Miguel Tomate. He is the nephew of legendary Flamenco guitarist Miguel Niño. At age 12 he moved to the city of Malaga, where he started his career playing flamenco clubs like La Taberna Gitana. There he met Paco de Lucía and Camarón de la Isla.

Gradually, his extraordinary powers drew attention from critics and fans. He began to play with great singers like Enrique Morente or La Susi, but his greatest pride is to have played with the legendary Camarón de la Isla for the last 18 years of his life.

Alongside Camarón, Tomatito recorded discs that are now essential references in the flamenco archive, such as 'La Leyenda del Tiempo' and 'Como el Agua'. In the latter, Tomatito accompanies with Paco de Lucía.

After the death of Camarón, Tomatito began his career as a soloist, dazzling audiences with his exquisite sensitivity. His charismatic personality and a firm commitment to the development and dissemination of flamenco worldwide mean that Tomatito now enjoys the recognition he deserves, not only in the field of music but also in film, theater and art. >

*! Paco de lucia wrote the book,
those of us following behind him
are learning to read it...!*

Tomatito - oct 2014

< He has won a total of five Grammy Awards (one with Michel Camilo) and a Latin Grammy for his albums 'Aguadulce' and 'Soy Flamenco'.

He has collaborated with many performers from around the world, such as Elton John and Frank Sinatra, and has influenced a whole generation of young guitarists. And on the occasions when he has ventured into other musical fields, such as jazz, has always remained true to his principles.

His latest album, 'Soy Flamenco', presents an elegant and mature musician at the height of his art. Tomatito is touring either with a sextet or septet which includes a line up of guitars, percussion, singers, clappers and occasionally a dancer.

INTERNATIONAL AGENT TOMATITO

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DISCOGRAPHY

'Rosas del Amor' - Nuevos Medios 1987
'Barrio Negro' - Nuevos Medios 1991
'Guitarra Gitana' - Nuevos Medios 1996
'Spain' - 2000 Universal Music; with Michel Camilo
'Spain Again' - 2006 Universal Music; with Michel Camilo
'Paseo de los Castaños' - 2001 Universal Music
'Aguadulce' - Verve 2004
'Tomatito: Anthology 1998-2008' - Universal Music 2008
'Sonanta Suite' - Deutsche Grammophon 2010;
with Orquesta Nacional de España
'Soy Flamenco' - Universal Music 2013

OTHER RECORDINGS

'Suenan las campanas' (1991) with Pansequito
'Duquende y la guitarra de Tomatito' (1993) with Duquende
'Gitana de Portugal' (1994) with El Kalifa
'Woman' (1997) with Neneh Cherry
'El guitarrazo' (2001) with Luis Salinas y Lucho González
'Como los gitanos eramos' (2002) with Pansequito
'Palabra de Guitarra Latina' (1997) with Joan Bibiloni,
Larry Coryell, Birelli Lagrène, etc
'Cositas Buenas' (2004) with Paco de Lucía
'Autorretrato' (2012) with Estrella Morente
'Mi Santa' (2012) with Romeo Santos

PREMIOS

Premio Taranta de Oro - 1985
Premio Luca López - 1988
Medalla de Andalucía - 1997
Prix César - 2001
Premio de la Música - 2000 (nominado)
Grammy Best Flamenco CD - 2000 Camarón 'Paris 1987'
Grammy Latino Mejor disco de Jazz Latino - 2000
Premio Max de las Artes Escénicas - 2004
Premio Nacional de Guitarra - 2010
Grammy Best Flamenco CD - 2010 'Sonanta Suite'
Grammy Best Flamenco CD - 2013 'Soy Flamenco'

LIVE COLLABORATIONS

GEORGE BENSON / OMAR FAROUK / ARIF SAG /
MECANO / CARLOS CANO / CARLES TREPAT /
ENRIQUE MORENTE / RAIMUNDO AMADOR /
DIEGO EL CIGALA / MOHAMED ROUICHA /
MOR KARBASI

CINEMA

'Flamenco' - Carlos Saura 1995
Bin Ich Schoen? - Doris Doërrrie, 1998
'Vengo' - Tony Gatlif 2001
'The Devil's Advocate' - Taylor Hackford 1997
'Flamenco, Flamenco' - Carlos Saura 2010

THEATRE

'Madre Caballo' (Antonio Onetti), CENTRO ANDALUZ DE TEATRO/
Dir: Emilio Hernández 1997
Salomé (Cía Aída Gómez) Dir: Carlos Saura / Arr: Roque Baños
Romeo & Julieta producción CENTRO ANDALUZ DE TEATRO/
Dir: Emilio Hernández 2003



VIDEO: World - Musik der Welt



VIDEO: LIVE at Festival de Granada



VIDEO: LIVE at Festival de Granada